

Evening Star.

VALSE

5 CAPRICE.

COMPOSED
By

Maurice Kirwin.

ST. LOUIS.

CAMMANN & KIRWIN.

Publishers

EVENING STAR.

VALSE CAPRICE. —

Composed by Maurice Kirwin.

Introduction.
Vivace.

PLANO.

f

r.h.

l.h.

Ped

sf

The Introduction is in 3/4 time, marked 'Vivace'. It begins with a piano (PLANO) dynamic and a forte (f) instruction. The right hand (r.h.) plays a series of chords, while the left hand (l.h.) plays a simple bass line. Pedal points are indicated with 'Ped' and asterisks. The piece ends with a sf (sforzando) instruction.

VALSE.

mf

The first section of the Valse is in 3/4 time, marked 'mf' (mezzo-forte). It features a series of chords in the right hand and a simple bass line in the left hand. Pedal points are indicated with 'Ped' and asterisks.

The second section of the Valse continues the chordal texture in the right hand and the simple bass line in the left hand. Pedal points are indicated with 'Ped' and asterisks.

The third section of the Valse features a more complex right hand part with a melodic line and a simple bass line in the left hand. Pedal points are indicated with 'Ped' and asterisks. The piece ends with a first and second ending.

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Evening Star.

Ask for the latest two step,
 = *Black Cadets* =
 EXCELLENT FOR DANCING.

The first system of musical notation for 'Evening Star'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'mf' (mezzo-forte). The right hand plays a series of chords and single notes, while the left hand plays a steady bass line of eighth notes.

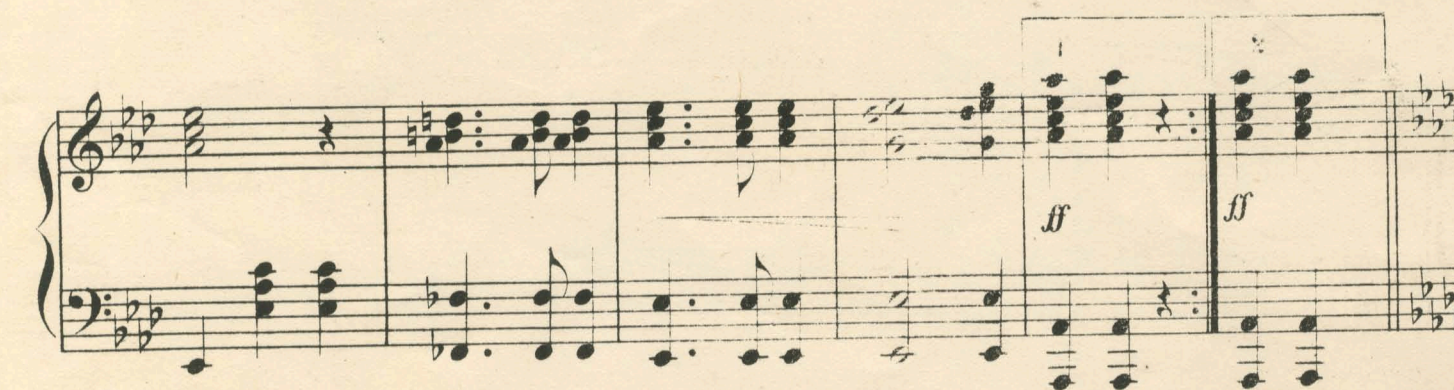
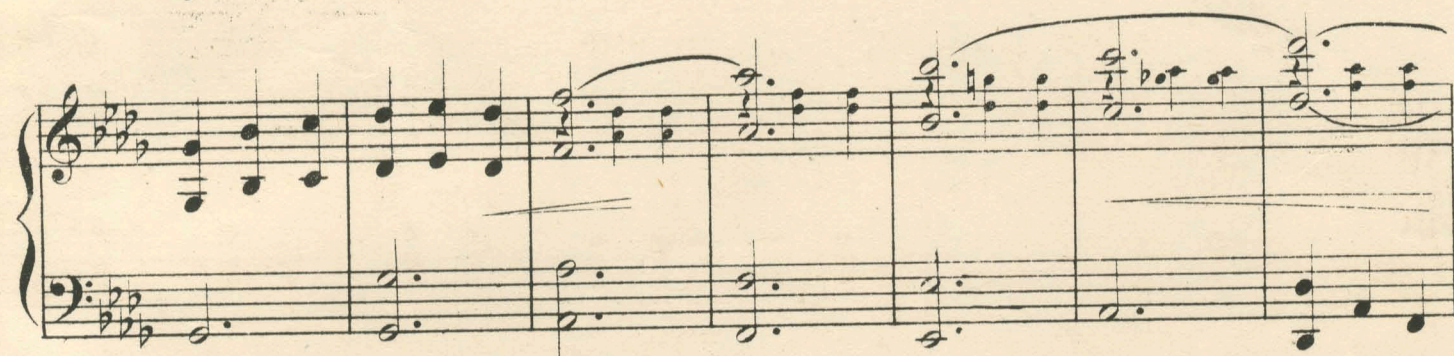
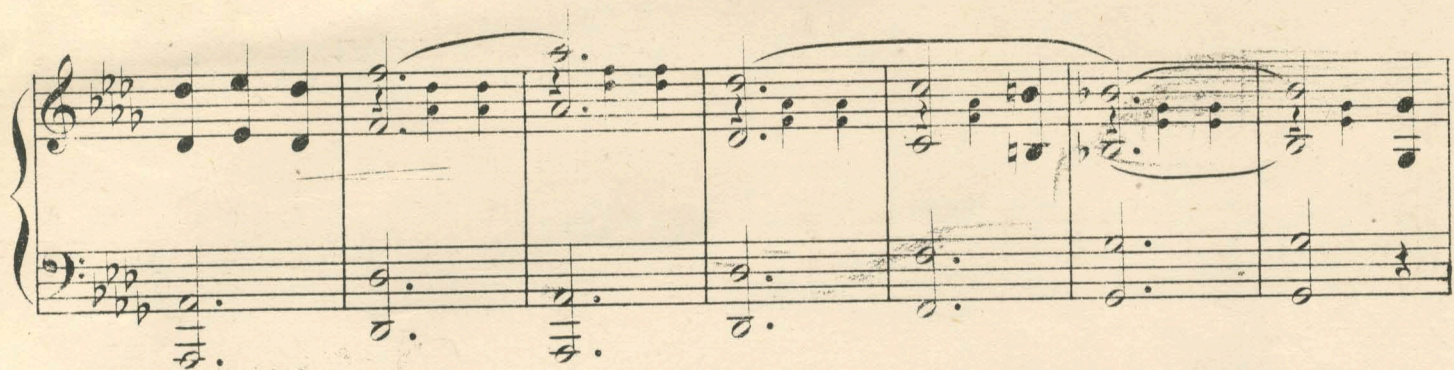
The second system of musical notation. It continues the piece with similar chordal textures in the right hand and a steady eighth-note bass line in the left hand.

The third system of musical notation. It features a melodic line in the right hand, marked 'Cantabile.' (cantabile), and a steady bass line in the left hand. The tempo is marked 'mf'.

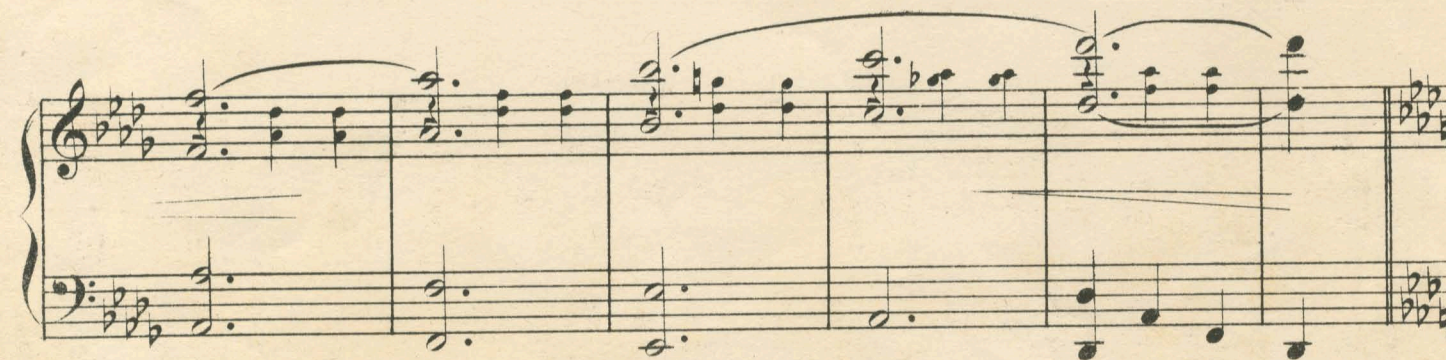
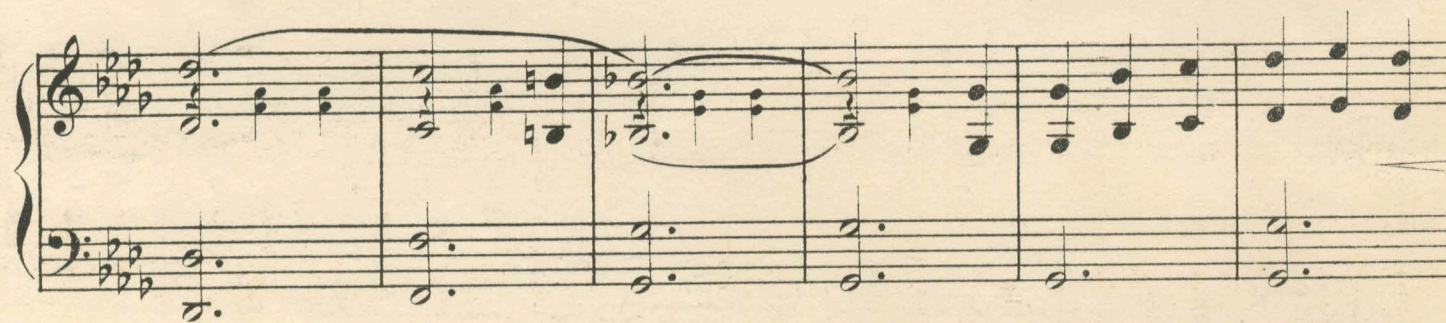
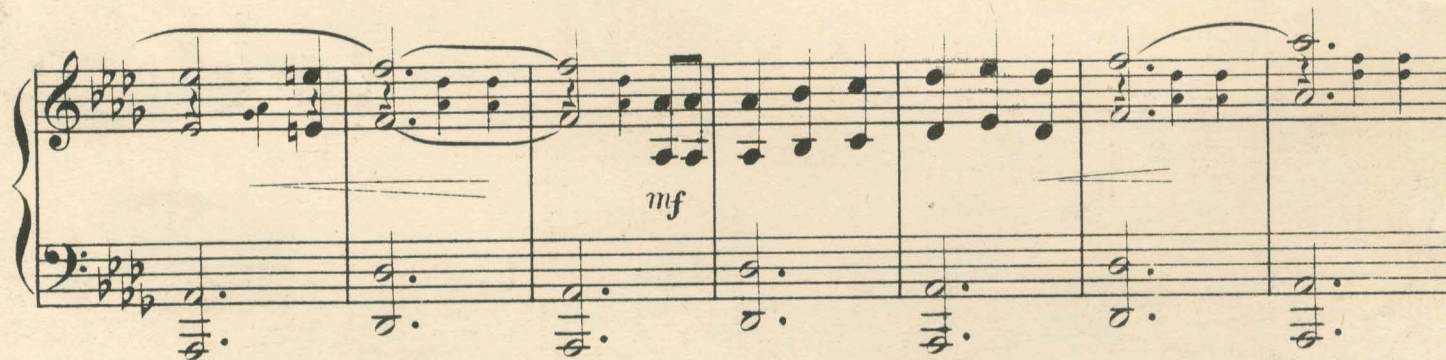
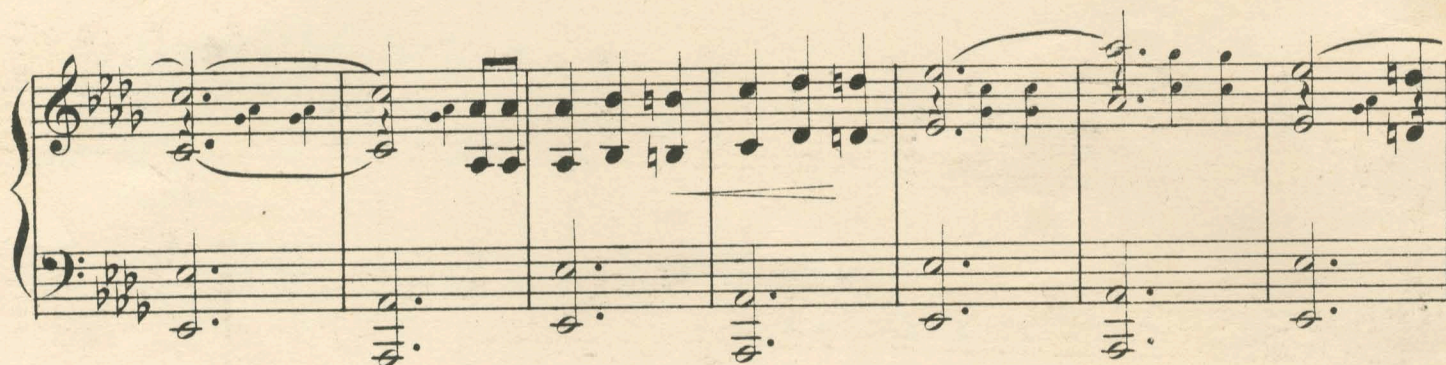
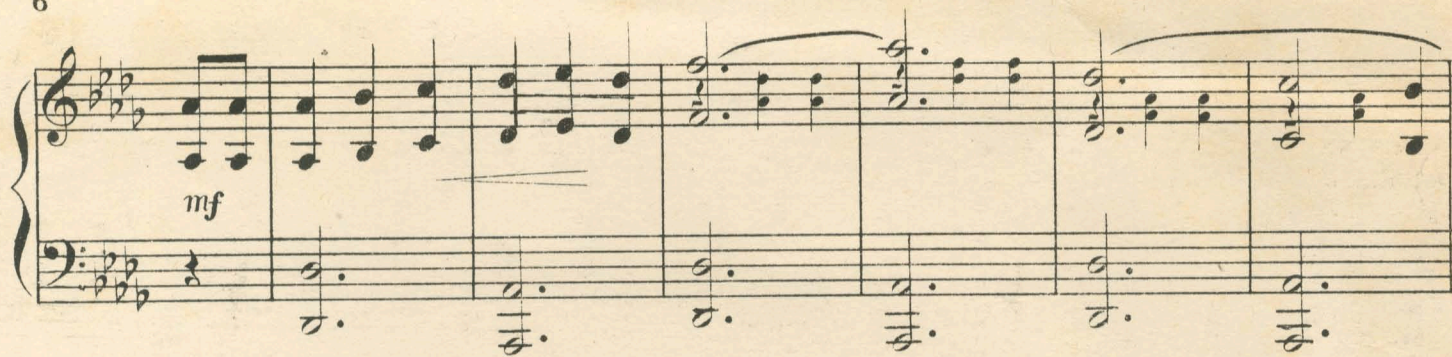
The fourth system of musical notation. It continues the piece with a melodic line in the right hand and a steady bass line in the left hand.

The fifth system of musical notation. It concludes the piece with a melodic line in the right hand and a steady bass line in the left hand. The tempo is marked 'mf'.

Evening Star.



Evening Star.



Evening Star.



Evening Star.

BLACK CADETS MARCH

and
TWO-STEP

Composed by MAURICE KIRWIN

Piano

p

2d time *f*

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LOVE'S PLEADING.

Composed by
MAURICE KIRWIN

Allegro moderato.

ff *l.h.*

Valce.

p

mf

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TRY THESE ON YOUR PIANO.

EVENING STAR.

VALSE CAPRICE.

Composed by Maurice Kirwin.

Introduction.

Vivace.

f *l.h.*

Pl.

sf

Pl.

Valce.

mf

Copyright 1899, 1900, by Cammann & Kirwin.

IN THE LEAD.

GALOP.

Allegro Brillante.

Composed by
MAURICE KIRWIN.

Introduction.

f

Pl.

mf

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